

Music development plan summary:

Veritas Primary Academy

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Elizabeth Kimpton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Entrust Music Partnership
Name of other music education organisation(s) (if partnership in place)	Rock-It (Individual lessons)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music: Part A

At Veritas we follow a KAPOW curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 60-minute fortnightly lessons
- 30-minute singing assemblies in phases
- Singing
- Listening
- Composing
- Song writing
- Improvisation
- Exploration of composers and a wide variety of genres.
- Performing for local communities and parents.

Musical Opportunities in Class at Veritas are as follows:

Year	KAPOW EYFS -Y6 (Whole class)
2026/27	- Weekly in class music lessons for all children taught by class teacher. - In class opportunities to sing and play tuned (glockenspiels, keyboards, recorders) and untuned (hand percussion). - Opportunities for children to compose their own music. - Opportunities for children to read music and discuss their compositions. - Children can explore different genres and composers of music. - In class opportunities for performance and instrumental/ vocal work each lesson. - CPD training for all class teachers and TAs onsite with KAPOW lead, Elizabeth Kimpton termly. - Performances for parents and the communities on various events and occasions. - Use of software such as Seesaw to showcase our learning for parents.

Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Rock It Music	Clubs	Assemblies EYFS -Y6
2026/2027	- Weekly lessons are offered for a parental contribution of £27.50 per term half term for piano, keyboard, violin, guitar, or drums. - Depending on circumstances, lessons are funded by school when necessary. This is on a pupil-by-pupil basis. - An opportunity to lessen barriers for progression through instrument loans via Rock-It. - Opportunities for children to join free ensembles in the community.	<u>Choir</u> - KS1, 30-minute choir sessions weekly. - KS2, 30-minute choir lessons, weekly. <u>Ukulele Club</u> - Key Stage 2, 1 hour ukulele lessons taught by a class teacher using school ukulele. <i>Depending on circumstances, clubs are funded by school when necessary. This is on a pupil-by-pupil basis.</i>	An offer of high-quality, weekly singing assemblies for all children, led by trained staff.

Musical Experiences: Part C

School performance opportunities are as follows:

Year	Rock It EYFS, KS1 & 2	KAPOW KS1 & KS2	Clubs and Wider Opportunities EYFS -Y6
2025/26	- In school assembly performances to peers - Opportunities to play in ensembles with performance opportunities. <u>Band performances</u> - Children learn an instrument as part of a band and perform.	- In school termly performances to peers and parents. - Performances recorded on Seesaw for parents to review. - An opportunity for KS2 children to sing with several other schools at The Gatehouse as part of Gotta Sing and Young Voices.	<u>Choir</u> - Opportunities for all ages and abilities to appear in winter and summer performances. - Opportunities to perform for the local community for events and days. - Year 5 and 6 take part in a performance at Lichfield Cathedral. <u>Ukulele Club</u> - Open to KS2, using ukulele available on site. <u>Performances as audience members:</u> - Opportunities to visit concert halls and professional music venues throughout the year for KS2. - Opportunities on site, throughout the year, for visiting professional musicians of a variety of genres and instrumentation available for KS1 +KS2.

In the future

Curriculum	Co - Curricular Music	Musical Experiences
Coordinate potential funding applications to expand curriculum provision including equipment and CPD especially for SEND pupils. Introduce additional music clubs. Introduce whole class ensemble teaching.	Review and potentially expand the use of electives to include other instruments.	Look to increase opportunities for children to perform onsite and offsite.